

The Current

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The Current
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Statshot

The UNDERCURRENT by Zheng Zhang



"I eat a lot of Teddy Grahams so I can bulk up for the winter."

Dorian West
Biology
Junior



"I make sure [to] wear lots of layers"

Vanika Spencer
Dance & Com
Junior

"What do you do to prepare for the upcoming winter?"



"Gloves, warm black socks, long coat and a hat!"

Esther Njoroge
Nursing
Senior



"I wear shorts throughout the winter so the only change is wearing a jacket."

Tyler Bedell
Music
Graduated

Comments from the WEB

on "Should the U.S. cut off relations with Iran completely? | No: Iran needs to be treated" issue 1326

The problem with your whole argument lies right in these few words: The United States has a responsibility to the world and its peoples.

We only have a responsibility to fix our own country first and make sure Americans have their needs sufficed before worrying about the problems of another country. Ever since America went internationalist after WWII, it has been nothing but controversy after controversy and America being put last by it's own. There is nothing wrong with other cultures and experiencing it, but we don't owe it to Iran to stick around.

If this country is so determined to fix other countries, why not fix Mexico? I mean we can only look the other way for so long with all the illegal immigrants before our country is no longer the America we have known it to be.

I am just sick of our country being the World's Police, let other countries do more for once and let our country just focus on our country for once.

Why waste time trying "fix" a country that refuses to be fixed? You can't change what doesn't want to be changed.

-EC

VERBATIM



"I realize filmmaking is a collaborative effort, and this decision ultimately did not have the full support of my entire cast and crew.

- TODD PHILLIPS, ABOUT WHY MEL GIBSON WAS DROPPED FROM HIS FILM 'THE HANGOVER 2'



"Troublemakers will not have the last word in a democracy, a republic."

- NICOLAS SARKOZI, FRENCH PRESIDENT



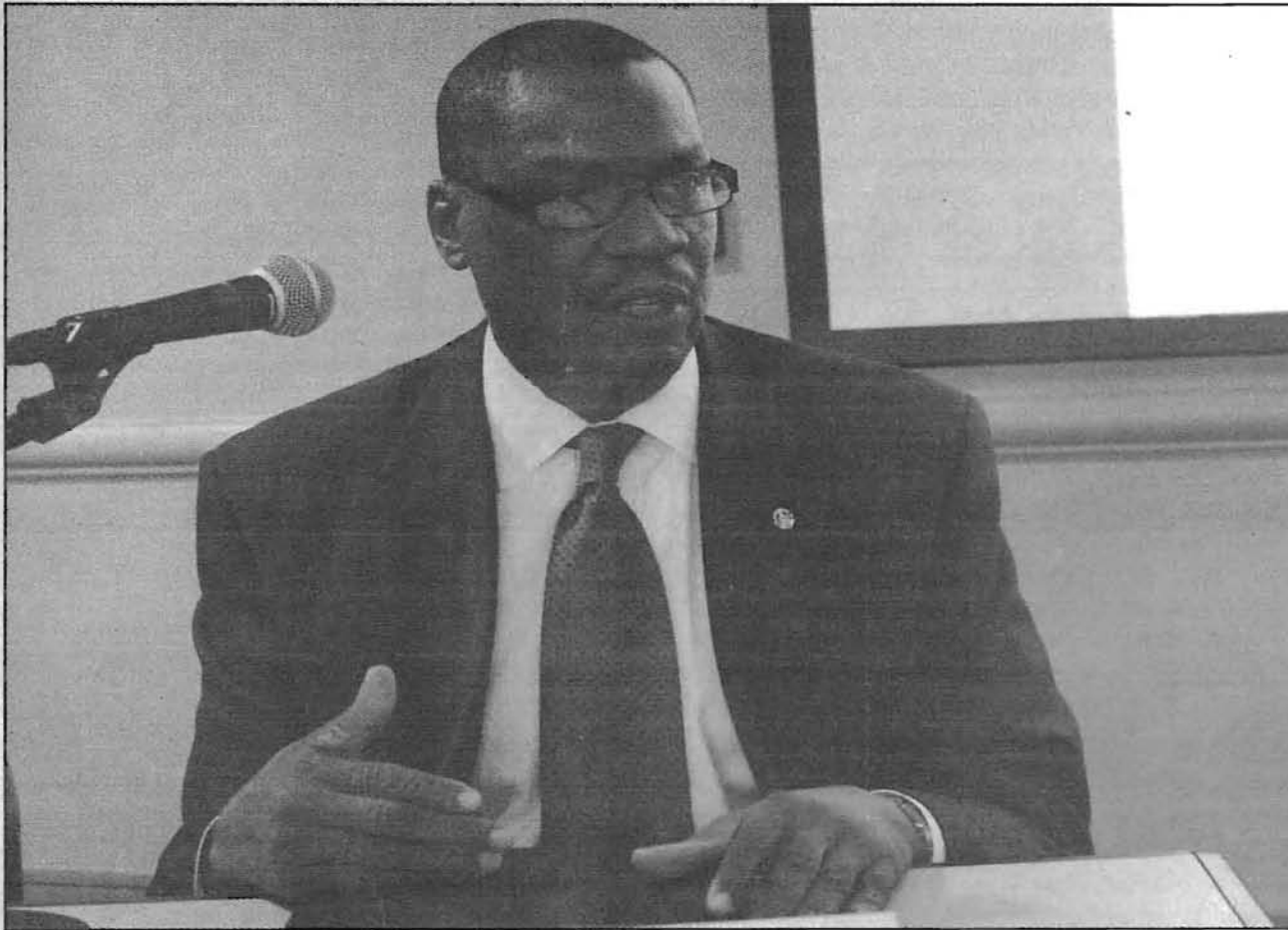
"The U.S. did not turn a blind eye to torture in Iraq."

- GEORGE CASEY, U.S. ARMY CHIEF OF STAFF

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News



Adolphus Pruitt, Vice President of St. Louis NAACP, speaks at the Tea Party event.

NITESH JAIN / THE CURRENT

The Tea Party: Racism or conservatism?

► **MINHO JUNG**
Staff Writer

"The Tea party: Racism or conservatism?" discussion presented by the Black Leadership Organizing Council and the Alpha Eta Chapter of Alpha Phi Alpha Fraternity aimed to discuss the motives of the Tea Party and hear the opinions of those on the opposing side.

The debate followed a panel discussion format, having five participants all with a different position on the Tea Party movement.

The Tea Party movement is a populist conservative social movement, which emerged in 2009 across the nation since the Obama administration entered the White House.

Key questions about the Tea Party movement were brought to the discussion table by the host and to create a balanced discussion, each participant was given only two minutes for each question.

The debate between supporters of the

Tea Party and advocates for the NAACP was sparked by the first question, "What is the Tea Party movement? What are its goals?"

"Tea Party is not a political party therefore it does not have a leader. This is a social movement, concerning about where the current administration is headed," Ben Evans, director of St. Louis Tea Party, said.

Some serious questions, such as how the Tea Party is different from conservative extremist groups, were asked. "The Tea Party does not have any affiliations to extreme Republican party. It is an independent social movement which has different agendas," Evans said.

"What we are against here is any discrimination against minority groups in this country, which has existed and been intensified by people who support it," Adolphus Pruitt, vice president of St. Louis NAACP, said.

The debate reached a climax when a question about the new health care laws was asked. "The reason why the Tea

Party movement emerged right after the current president was inaugurated is because what we see about the new health care issue, I believe, is beyond the power our federal government should have, which we have never seen in the history of this country," Evans said.

The most pressing issue of the discussion was whether the Tea Party was racist or conservative. "It is hard to define the whole group as a racist. I also believe there is a criticism against racism within the Tea Party," David Brian Robertson, professor of political science department, said.

"The purpose of holding this kind of event is to raise the awareness of what students are curious about. What we are trying to achieve through this event is to let students listen to both sides before they make up their mind on certain issues," Aleshia Patterson, secretary of Black Leadership Organizing Council, said.

LOCAL NEWS

Metro retirees overpaid by \$1 million

Metro has overpaid retirees by more than \$1 million collectively over the years because of errors and miscalculations that went unnoticed until a recent internal agency audit. In all, 236 retirees received more pension benefits than they were entitled to and will be asked to repay all or part of the overpayment, Metro officials said. The St. Louis-based transit agency also has shorted 196 retirees collectively \$717,000 as the result of errors, the audit found. Those retirees will be repaid, with interest, for the underpayments.

Via St. Louis Post-Dispatch

Slay's development chief leaving City Hall after nine years

The brains and muscle behind Mayor Francis Slay's development team is leaving City Hall. Deputy Mayor Barb Geisman, who has been with the mayor since his first term, is retiring. Her departure has been rumored for months, but was made public today with a resolution from the city's Board of Aldermen. Geisman is the frequently frenetic and occasionally harried development czarina who has presided over a building boom downtown, from the new Busch Stadium to the resurgent Loft District. If anybody knew the ins and outs of the intricate tax-increment and incentive packages offered to city builders -- and, because they were so complicated, it sometimes felt like no one did -- it was Geisman.

Via St. Louis Post-Dispatch

St. Charles County Council approves color-coding roads for bike danger

The St. Charles County Council has moved ahead with plans to designate roads in two semi-rural areas according to their level of danger for bicycling. Under a bill passed Monday, maps will be distributed to bike shops, parks and other places showing the red, orange and green ratings for roads in southwest and northeast parts of the county. Related signs also may be posted on some routes. The vote was 6-0. The council, meanwhile, deleted a proposed requirement that bicyclists on some roads carry mirrors allowing a view of the road behind them.

Via St. Louis Post-Dispatch

I-DOT lane closures: week of Nov. 1

I-55/70 Rehabilitation of the interchange of I-55/70 and IL Rte. 162 near Troy. The project will be utilized for the removal of the existing bridge at the interchange, construction of a new bridge and a single-point interchange to increase the fluid movement of traffic through this area. In addition, the existing frontage roads will be relocated, new traffic signals will be added and the installation of new lighting will accommodate the entire interchange reconstruction project. Intermittent lane restrictions will be encountered on both IL Rte. 162 and on I-55/70 during construction. Work on the project is estimated to be completed by late summer, 2012.

Via St. Louis Globe-Democrat

New smoking ban policy to take effect Jan. 1, 2011

► **CHARDAIS BASTIEN**
Staff Writer

The University of Missouri-St. Louis is moving forward with their effort to create a smoke free environment for their students, faculty and visitors on campus. The original proposal was championed by a former Student Government Association Comptroller, Katie Moore. "The smoking ban has already been approved by the University Assembly last year," Moore said. "The current proposal simplifies the plan from three phases to two phases, explained Vice Chancellor, James Krueger.

The first and current phase is no smoking within 20 feet of any door. The second phase, which was scheduled to take effect January 1, 2011, would create designated smoking areas. However, the new proposal has negated the second phase and rather than waiting until January of 2012 to completely ban smoking, the third phase (the complete ban on smoking) will be implemented July 2011. The committee believes that adopting the ban in the summer rather than in January 2012 makes more sense. Most students will not be enrolled in

summer school when the ban will take effect, which should help with the transition and will not be thrown in at the most hectic time of the school year.

Dan Rosner, accounting and management and Student Government Association president, also sits in on the Chancellor's cabinet. He helped bring the discussion to the SGA Assembly during the October meeting that also involved the SGA members that sit on the Physical Facilities and Space committee as well. "The smoking policy came about in 2008 when the student group Peers Advocating Smoke-free Solutions brought for a referendum to Student Government where it was passed by a student wide vote," he said. "The referendum wanted UMSL to create a smoking policy but did not dictate the specifics."

Rosner explained that specific punishments for noncompliance with the new policy have not been discussed yet. Administrators have said that if students do not follow the policy, they will be brought before student conduct in Student Affairs. Likewise, faculty will go through academic affairs and staff will go through Human Resources.

Rosner shared the same concerns that many students have expressed in regards to the new policy being enforced fairly. Also, he worries about advertising the change in the policy and smoking cessation program through Health and Wellness to students. The concerns are legitimate since at any given moment you can step out of any building on campus and see just how prevalent smoking on campus really is.

The policy's supporters say the smoking ban will ultimately have a positive impact on promoting health among the individuals that attend UM-St. Louis. According to the May issue of The Journal of the American College of Cardiology, they found "there is no risk-free level of secondhand smoke. Secondhand smoke, also called environmental tobacco smoke, contains an array of harmful chemicals, including nicotine, which have been shown to increase one's risk for cardiovascular disease. Exposure to such smoke causes upwards of 50,000 heart disease deaths in adult nonsmokers every year in the United States, making it a major public health concern."

Budget falls, tuition rises

► **RYAN KRULL**
News Editor

The University of Missouri system is facing steep budget cuts beginning in Oct. 2011 and as a result University of Missouri-St. Louis students will see a tuition increase next semester. The tuition increase will be the first University of Missouri system students have seen in three years.

Tuition has not increased the last three years due to a series of deals made between Missouri legislatures and the UM-System. Last year, tuition was not increased at any of the four campuses in exchange for the budget only being cut by 5.2 percent. The state legislature ended its regular session earlier this year after agreeing to cut the system's budget for fiscal year 2011 (beginning in Oct. 2010 and ending in Sept. 2011) by \$50 million, the maximum allowed by the

5.2 percent agreement. It is likely that will be last time the system's budget is only cut by that relatively small figure. It has been widely reported that the next round of budget cuts could be as steep as 20 percent. In his State of the University address in September, Chancellor Tom George confirmed that the budget gap could be as high as \$400 to \$500 million for fiscal year 2012. George said that the UM-St. Louis administration will "look for revenue sources to help ourselves" and tuition could increase by as much as 8 percent. "With a larger budget cut expected, we need to consider tuition increases in order to have the necessary funds to operate," said Glen Cope, provost and vice chancellor for Academic Affairs.

"We don't know what the budget cut will be," Cope said. "We're hoping for cuts in the range of 15 percent or less, but they could be as much as 20 to 25

percent. It's really guessing right now since the Governor and his budget staff haven't completed their decision process yet." In regards to the tuition increase, Cope said, "Any tuition increases in excess of the CPI [consumer price index] have to be approved by the Commissioner of Higher Education and this has not been done before so far. UMSL and other universities are likely to ask for increases that are higher than the CPI for FY 2011-12." The CPI has not increased more than 3.2 percent in the past several years.

Cope said that the funding gap will not be filled solely by raising tuition. "There will be internal budget cuts of several million dollars," she said.

Missouri State Budget Director Linda Luebbering said that the forthcoming budget cuts are a response to a severe drop in Federal stabilization dollars coming into the state.

USA NEWS

Toll from Indonesian tsunami volcano reaches 441

The combined death toll from tsunami and volcanic eruptions in Indonesia climbed to 441 as aid workers shifted their focus to prevent outbreaks of disease among survivors of the twin disasters earlier this week. Assessment and aid crews were finally reaching many of the worst-hit villages on the Mentawai islands off the coast of Indonesian Sumatra, where a tsunami following a 7.7-magnitude earthquake Monday killed 408 people, with more than 300 others still missing. But they said there were still some areas where aid was not getting through because of shortages of boats or inadequate or damaged infrastructure, raising fears of possible outbreaks of malaria and other diseases.

Via Wall Street Journal

Suspicious device intercepted at U.K. airport

An intelligence report that al Qaeda in Yemen may have shipped an explosive device to Chicago has led to an international search of cargo planes carrying packages to the United States from Yemen today. Authorities in Newark and Philadelphia searched UPS and FedEx cargo jets. U.S. fighter jets also escorted Emirates Air flight 201 from Dubai into John F. Kennedy airport in New York City this afternoon. According to a statement from NORAD, the plane was determined to be "an aircraft of interest."

Via ABC News

Wall Street takes G.D.P. in stride

Shares on Wall Street ended the week mixed on Friday afternoon after the government's report that the economy grew at an annual rate of 2 percent in the third quarter. Reaction was muted given that the estimate for the country's gross domestic product matched expectations. The stock market rally has slowed from last month, although shares continue to make gains amid generally upbeat corporate earnings. The increase in G.D.P. was a slight improvement from the 1.7 percent rate in the previous quarter, but substantially less than the 3.7 percent growth pace in the first quarter.

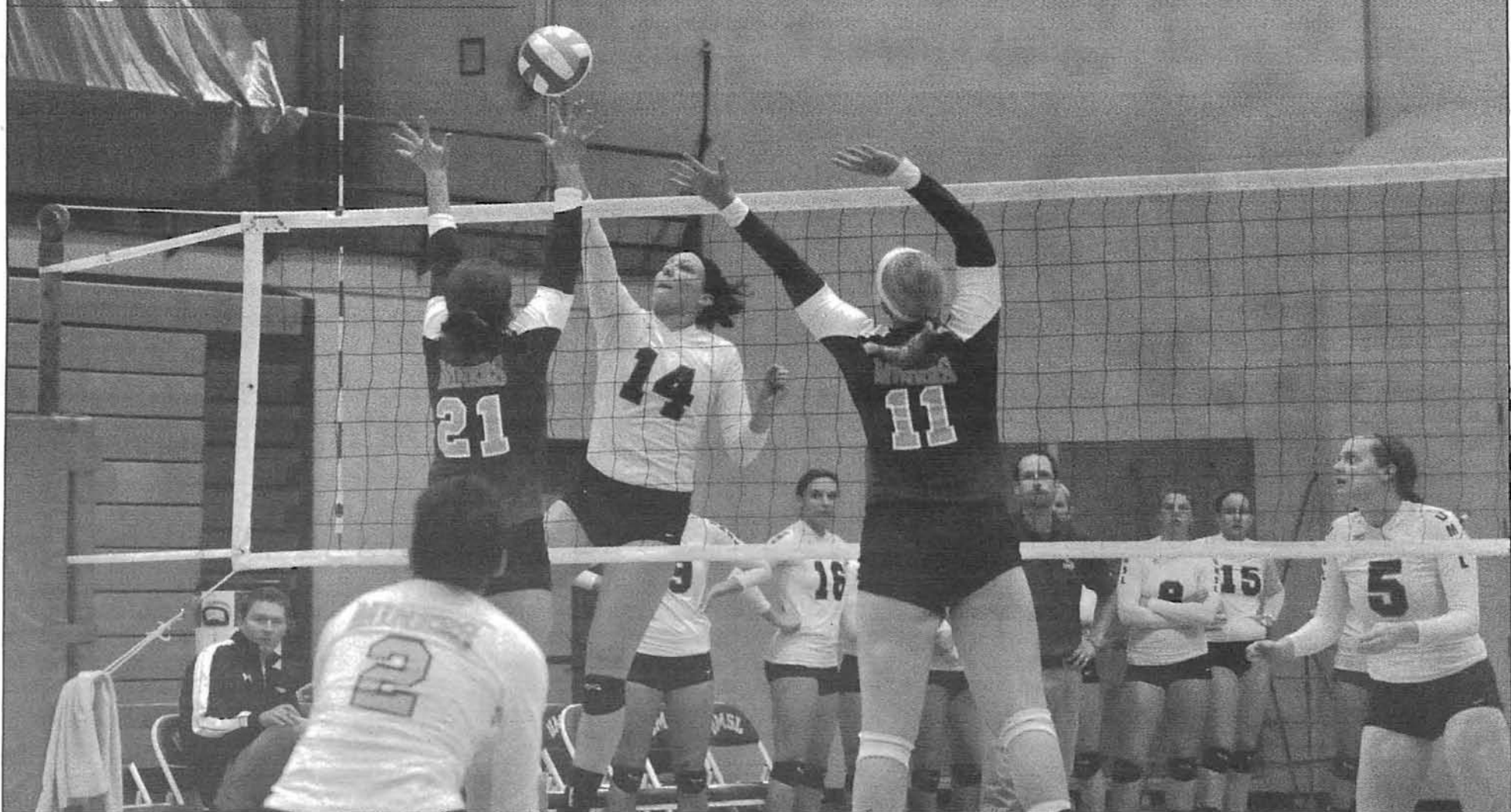
Via Wall Street Journal

Iran agrees to new nuclear talks

For the first time in more than a year, Iran has agreed to talks with world powers over its nuclear power program. European Union foreign policy chief Catherine Ashton told reporters in Brussels on Friday that she received an affirmative response from Iranian nuclear negotiator Said Jalili to a standing invitation to talks sometime after Nov. 10 "in a place and on a date convenient to both sides," according to news agencies. Ashton described the letter as "a significant move" and said diplomats were now attempting to pinpoint a place and time for negotiations on ways to resolve the standoff over Iran's nuclear program, which the West suspects is aimed at producing weapons and Iran says is solely for civilian purposes.

Via Los Angeles Times

Sports



Weslie Gaff, accounting, junior, scored a point to help lead the team to a victory on Tuesday against Missouri S&T.

RIKI TANAKA / THE CURRENT

Tritons hopes of hosting GLVC tournament in doubt

► **MICHAEL FREDERICK**
Sports Editor

Last week, the Tritons faced off against three Great Lakes Valley Conference opponents, including in-state rival Missouri Science & Technology Miners.

Before Trent Jones' team took the floor on Tuesday, October 26 in the Mark Twain Gymnasium, the Tritons were tied with the GLVC leading Lewis University Flyers for the best record in the league and a chance to host the conference post-season tournament.

In their previous match, the University of Missouri-St. Louis swept the Maryville University Saints in three sets, but the Miners proved to be a much more intense opponent.

The Tritons took early control of the first set by standout performances from Kelsie Rankin, junior, physical education, and Weslie Gaff, junior, accounting. Rankin was involved in 10 of the Tritons' 25 scores. Gaff, who came off an injured ankle against the Saints in the

previous week, recorded game third best eight kills with her powerful overhand spike.

"I'm really proud of her," Trent Jones, UM-St. Louis head volleyball coach, said. "She came back and she was in the training room twice a day. She showed true leadership."

Against the Maryville Saints Gaff twisted her ankle while attempting to set up a scoring chance for the Tritons. As she fell to the gym floor she gripped her left ankle and grimaced on the floor. Gaff had to be assisted off the floor by teammate Erin Higgins, junior, education.

After the Tritons game against the Miners, Gaff mentioned that the ankle was feeling better. "It was very shaky, but it felt okay," Gaff said.

UM-St. Louis won the first set against the Miners 25-19 and did not trail at any point during it. The Tritons went on to sweep the Miners, but not without some adversity in the third and deciding set.

With UM-St. Louis trailing nine to 14 and the Miners beginning to gain momentum and fan support from two Missouri S&T supporters from the Sigma Pi fraternity, a frustrated Coach Jones called a timeout to gather his players.

"I just told them that I did not think that we played to our potential," Coach Jones said. The Tritons responded to the timeout by finishing the sweeping set by 25-22 score. The deciding point came from a Triton serving ace by Anna McNulty, freshman, communications.

"It's a veteran team with juniors and seniors," Coach Jones said. "It's my job to motivate these girls when they need it."

Kayla Kizzinger, senior, elementary education, mentioned that the Tritons were losing focus. "He brings us back in, yells at us a little bit and tells us to bring our focus back," Kizzinger said.

Two Missouri S&T fans from their univer-

sity's Sigma Pi chapter were waving signs and chanting when the Miners were begging to make a comeback. The students, who did not divulge their names, were out chanting and cheering UM-St. Louis' Sigma Pi chapter.

"It does not make us mad, but it motivates us to play hard," Kizzinger said. "We're not used to having a whole lot of fans. But the ones who cheered for UMSL cheered hard."

UM-St. Louis swept S&T and on senior night, Friday, October 29, swept Kentucky Wesleyan. But against the Southern Indiana University Screaming Eagles the Tritons suffered their second GLVC loss of the season, dropping their record to 10-2 and second in the GLVC.

Since UM-St. Louis holds the tiebreaker against Lewis University, the Tritons could still host the GLVC tournament if Lewis loses one game and the Tritons win the remainder of their regular season games.

SPORTS COLUMN

Apathy palpable on campus athletics

Tritons volleyball is one of the best-ranked teams in NCAA Division II. If University of Missouri-St. Louis volleyball continues to win their next three games they will host the Great Lakes Valley Conference Volleyball Tournament to decide which GLVC team will receive an automatic bid to the NCAA national tournament.

But at a recent game versus in-state rival Missouri Science & Technology, the two student groups in attendance were the Sigma Pi Fraternity and the Delta Zeta sorority, which numbered a couple dozen. Even though the Tritons fans outnumbered the Missouri S&T supporters, which were two students who made the trek from Rolla and were also from the Sigma Pi, S&T's chapter, the S&T fans were much more boisterous and involved in the three match Tritons sweep than the Greek life organizations.

This is not a condemnation of the university's Greek life, but it is upsetting that what motivated Trent Jones' squad, who were at home in the Mark Twain Gymnasium, were the two non U-M-St. Louis students. UM-St. Louis students should be embracing these young women and attending their games. Writers for *The Current* who cover these exciting and often Triton dominating matches often find it difficult to ask fans what they thought of the match because much of the UM-St. Louis student population does not attend these games.

Volleyball is not as major a college sport as basketball, football or even baseball. But what these women could accomplish, if all goes right for them, could be historic not only for UM-St. Louis



Michael Frederick

athletics, but the student body in general. They have a chance, not only to qualify for the national championship tournament, but also to go deep into and even be a seeded team, where their road to it may or may not lead to a national championship title.

UM-St. Louis volleyball players, such as juniors Weslie Gaff and Erin Higns, also put in just as much hard work and dedication as any other traditional or commuter student, if not more. It is understandable that everyone has busy schedules, with work, school and sometimes children. But take the following into consideration.

Triton athletic events are free to students and are more often than not on Fridays, Saturdays and Sundays. And in UM-St. Louis' volleyball team's situation, taking into account their dominating performances and their overall good quality of play, their matches usually last no more than an hour or an hour and a half. Overall, a majority of the UM-St. Louis student population seems apathetic towards university athletics and, in some cases, for good reason. But it is a shame that the Tritons volleyball squad does not get a lot of student support.

Michael Frederick is Sports Editor for The Current.

Senior athlete finishes out season

► **ASHLEY ATKINS**
Staff Writer

Adam Giesege, senior, accounting, is the colorful, charismatic goalkeeper of the University of Missouri-St. Louis Tritons.

With Sunday, October 24 being Giesege's last game before graduation, he is dealing with all of the spare time that has been thrust upon him. Besides the benefit of being able to spend more time with his 2 1/2-year-old son, he says he does not know what to do. Since high school, his team practices consisted of four days a week, two hours a day, along with individual workouts in order to keep his fitness level high.

Giesege hails from Belleville, Illinois, where he attended Belleville East. He spent his high school years playing soccer for the Belleville Football Club and his school where he won all-sectional, all-conference, all-metro and was dubbed team Defensive player of the year.

"He was a solid field player his freshman and sophomore years, then he decided to concentrate on goalkeeping," Mark Lasley, Belleville East head soccer coach, said. "He worked very hard and by his junior year, he was one of the best keepers in the area."

From Belleville East, he attended Southwestern Illinois College in which he played men's soccer for head men's soccer coach, Larry Petri, for two years prior to transferring to UM-St. Louis.

"When Adam came to me freshman year he had to grow up really fast, he grew as a person and a player at our place," Petri said.

Giesege transferred to UM-St. Louis after realizing its close proximity to his family as well as knowing that a friend would also be a Triton.

"I met Adam freshman year at SWIC," Alex Agne,

senior, physical education, said. "I actually scored a free kick against him when we were in high school, which I won't let him forget."

UM-St. Louis head soccer coach, Dan King, had mentioned his stress on players not cutting corners and remembers Giesege's ongoing attendance at practices, hard work and miracles at the net. "There were several outstanding saves this year," King said.

Another team member expressed Giesege's positive influence.

"He was the most optimistic person on the field and even though our defense was not always there for him, he

came over at halftime with a positive attitude and the tenacity to get the team going for the second half," Kyle Wogtech, senior, nursing, said.

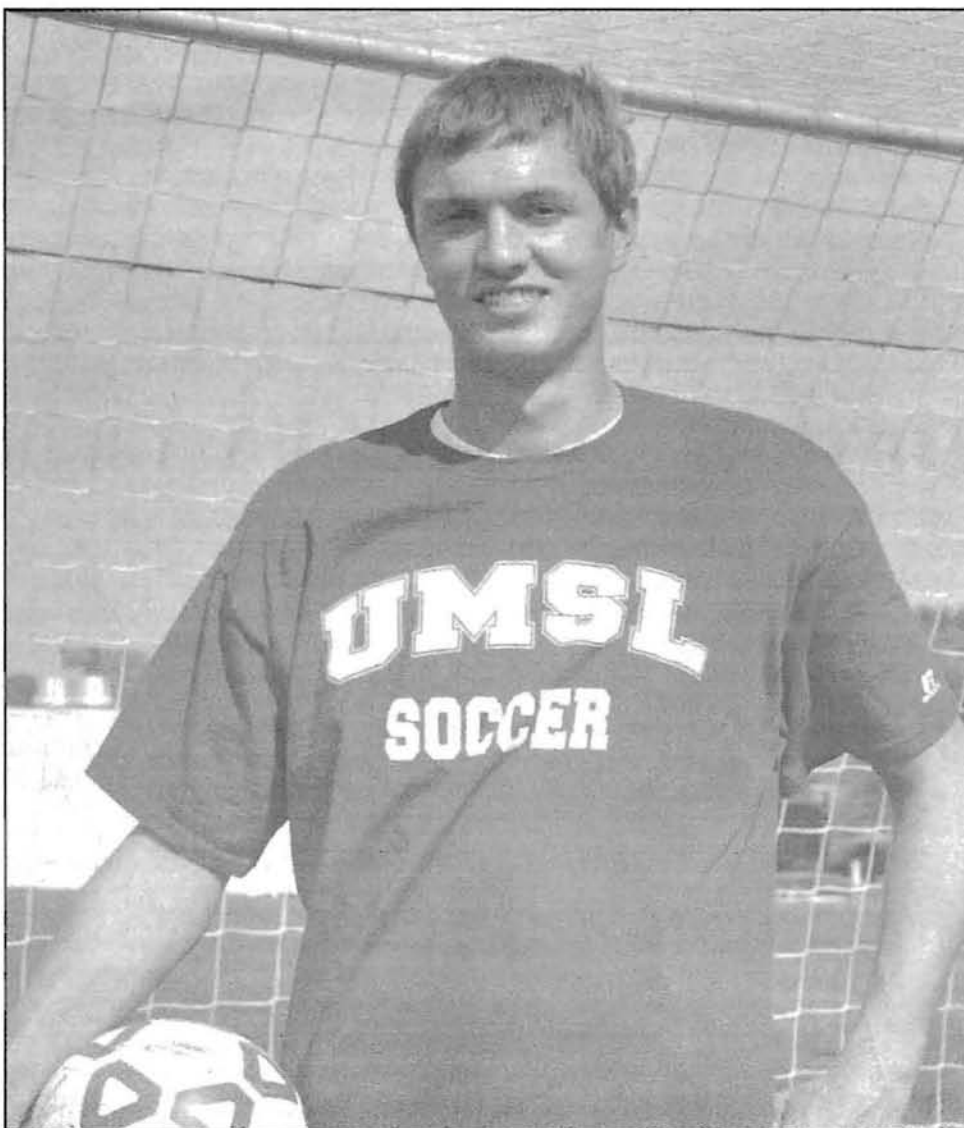
But his biggest support lies in the company of his family who has been motivating him to stick with the sport since the age of 6. At Sunday's game, he walked his parents, including his crying mother, down the field for senior day.

"He has gone from being a quiet team member to taking the leadership role. He has developed a lot of confidence in himself and his ability," Bev Shoemaker, Adam Giesege's mother, said. "Honest-

ly, I have been proud of him for the 16 years that he has been playing soccer."

Although, he does not have a particular graduate school in mind at the moment, Giesege did mention his plan on attending night school in order to gain a master's degree in accounting, stressing his interest in the money side of business.

As far as the game of soccer, in his future, he says he could see himself as a coach more than anything because he believes it would be fun to help others become better players.



Adam Giesege, senior, accounting is UM-St. Louis's mens soccer team goalie.

A&E



Rob Eaton, rhythm guitar and vocals, performs with his band Dark Star Orchestra on Friday at The Pageant.

WILLIAM KYLE / THE CURRENT

Dark Star Orchestra illuminates The Pageant

On October 29 at The Pageant, Dark Star Orchestra brought The Grateful Dead back to life with a killer, two-set tour-de-force. The costumed and tie dyed masses huddled around the stage as the seven-piece Grateful Dead cover band took the stage. Rob Barraco plopped down before his keyboards, as dual drummers, Dino English and Rob Koritz settled in. Meanwhile, bassist, Kevin Rosen, and lead guitarists and vocalists Jeff Mattson and Rob Eaton tuned their instruments.

The light show clicked on and Dark Star Orchestra leapt into "Hell In A Bucket." The song offered jangling guitar, piano and Eaton's bluesy vocals. The dressed up crowd squirmed along, stepping into the music with each symbol crash and piano flare. New addition and Jerry Garcia look-a-like, Jeff Mattson, seemed right at home. He did not miss one note and his vocals sounded just like Jerry's original work.

"Sugaree" took the crowd by storm with its mid-verse jam. Everyone hooted as Jeff Mattson rounded the chorus, "Shake it, Sugaree" with a pair of pitch-perfect Jerry chops. His light southern drawl and portly affect worked in his favor and made him a near prophet. "Candyman" played as a welcome mid-set reprieve from the previous song's bombast and Mattson nailed

the psychedelic sadness feel without a bead of sweat. The dual drummers kept the tempo slow and sad, yet breezy. The light show pulsed as deviants in the crowd puffed on contraband and cheered along with the subdued chorus.

"Walking Blues" featured Eaton once more in bluesy mode. The song offered up thick as syrup jamming, trade off guitar licks and a piano line that must have been cut from the rainbow cape of Grateful Dead royalty. During the most spacious, epic part of the jam, Eaton and Mattson neared each other and tossed guitar lines back and forth like hot cakes to create a great moment of camaraderie.

"Bird Song," sung by Mattson, was another psychedelic masterpiece. The verse was lugubrious, silky and formed without any kind of vocal hook. Then the pre-chorus dropped in, the reassuring, "Don't you cry" and featured a wonderful play between the instruments and its quick, choppy vocal line. The song was testament to the original song's quality and Dark Star's perfect recreation of it.

After a short set break, Dark Star Orchestra returned and leapt into "Shakedown Street." The crowd screamed and raised their drinks as the lead guitar scoped above their heads and conjured an intense finger-to-the-man-jam, which lasted up-

ward of 10 minutes. The epic nature of the song caused the bopping crowd to slip into an entranced, unified, zombie sway. An elderly man sashayed across the dance floor, while a middle age one and his dreadlocked lady held hands and undulated to the beat of the song.

"Woman Smarter" featured band-wide vocals and an ear turning, A cappella section, while "Terrapin Station" oozed along with its unadulterated, stately, underpinned melody, before it exploded into the near war cry, "Terrapin ... Terrapin ..."

After the second set concluded, Dark Star Orchestra re-emerged for a rousing, 20-minute encore that pulled out every last stop. Those that stayed were rewarded handsomely with this well-tailored jam.

Dark Star Orchestra rocked The Pageant, kept Halloween real and left the audience begging for more. Make sure to catch Dark Star next time they bring their perfect Grateful Dead emulation to The Pageant, for with closed eyes, they sound just like Jerry and crew at the height of their careers, if not better.

B+ —William Kyle

'Paranormal Activity 2' actually a sequel and prequel at the same time

"Paranormal Activity" has been cited as one of the greatest horror films of all time. Interestingly enough, the film was the first production of Oren Peli, who has struggled with a fear of paranormal phenomena his entire life. So, when a sequel was announced, it was no surprise that the film would receive incredible acclaim.

While it may not be an improvement over the original, "Paranormal Activity 2" is more of the same, which, to fans of the first, is far from a bad thing. The first capitalized on quite a few facts regarding the human psyche to build its niche and the second follows up nicely.

The film picks up right where the first never showed us. No, that sentence was not a mistake. Those who have seen it will support this fact: the film picks up exactly two months prior to the beginning of the first.

This fact answers the question several fans had going into the second film: how could Micah and Katie, protagonists of the first film, possibly reprise their role in the second? After all, as of the second, one was dead for sure, and, depending on the ending, the other is either missing or dead as well.

So, given that it starts two months prior, it is also not shocking that the film focuses on a new extension of the story: Katie's sister, Kristi, and her family have just come home with a new baby boy by the name of Hunter. It is following this ecstatic event that the haunting begins. Again, this is a film for the fans. It is not an improvement over the original but really is not any worse, either. Some aspects have improved, whilst others have



COURTESY PARAMOUNT PICTURES

worsened. So, to begin, there are a few downsides.

First off, the film now implements even more stationary camera footage than in the prior film. Luckily, the cameras used are still home quality, being nothing more than home security cameras in a few select rooms of the house. However, the use of a hand camera is rare in this film and actually primarily restricted to a single character.

Next is the presence of far more characters in this film. Honestly, one of the greatest things about the first was that the haunting was so focused: there was a clear, central target of the violence. In this sequel, the violence seems more spread out, making sympathetic feelings spread further, as well. By the end, some people may even be rooting for the demon involved.

Now, the film has its improvements, too. Naturally, the special effects implemented, while slight and rare, have improved in quality. No longer can stage crewmembers be seen rushing off scene.

In addition, the story does clear up quite a bit that was left secretive in the previous. Why is this entity even following Katie's family? Does it have an overall goal? These questions are actually answered by the end but fans are still left with yet another cliffhanger ending.

So, what reason does a theatre-goer have to check out this film? Well, those who enjoy being scared will certainly get high off this film. Constant personal attacks take place and there are shock-and-awe occasions throughout.

The film also follows up with the strategy of personal involvement the first capitalized on. Camera crews are nonexistent and special effects are rare. Every single event in this film is personally targeted: everything takes place in the home, leaving its victims and a few of the elderly audience members traumatized.

"Paranormal Activity 2" will satisfy horror junkies.

A- Matthew B. Poposky

EA Sports gets soccer right with 'FIFA '11'

For sports video game fans that also enjoy soccer, Electronic Arts has finally come out with a "FIFA" edition whose game play and graphics are second to none.

EA Sports released the latest edition of one of the best selling soccer game franchises, "FIFA '11," in mid October. The cover for the game, which EA has marketed towards American consumers, features United States Men's national team midfielder, striker and World Cup hero Landon Donovan. It also features Brazilian international and Real Madrid Football Club playmaker Kaká and Ar-

senal rising star Carlos Vela of Mexico. This is no accident for EA Sports because the game sells for Playstation 3, XBOX 360 and personal computers worldwide.

EA Sports, though, has kept much of the same from older editions. Like all "FIFA" games from 2004 to 2010 the player, or players, can select from three different languages, English, Spanish or French. British football commentators Ally McCoist and Clive Tilsey are still saying their textbook phrases like, "Good hit son," and others. As always, these commentators do not add very much with their cliché remarks.

For game play, the controls are mostly the same, with the first touch controls on the right analog stick. But the creators made dribbling and individual players skills, like Donovan and Ronaldinho of AC Milan, much easier to control and more lifelike. However, for players like Cristiano Ronaldo, known for flopping and diving on the pitch like a fish out of water, there is no control for simulation plays, which makes game play much more smooth and life like.

See FIFA page 17

LATEST + GREATEST

VIDEO GAMES

Call of Duty: Black Ops



The king of modern shooters is back, baby! Developer Treyarch has some mighty large shoes to fill after the departure of "CoD: Modern Warfare 1 & 2" developer Infinity Ward. "Black Ops" is a step back for the series, going from current-day modern warfare to the Cold War. Only time will tell if the hardcore "Modern Warfare 2" players will switch over to Treyarch's baby or stick with the spawn of Infinity Ward.



Assassin's Creed: Brotherhood

Back so soon? Less than a year after the release of "Assassin's Creed 2" comes "AC: Brotherhood," promising a continuation of the great story told in the first two games. There is also something entirely new for the "AC" series and that is... multiplayer! Oh yes, it is true. This winter, players will be able to slip a blade between a friend's ribs and then slip silently away into the crowd.

World of Warcraft: Cataclysm



The cataclysm is coming. All over the world of Azeroth, there are sudden and violent earthquakes. The great black dragon Deathwing is ready to sunder the world and claim supremacy over all. "Cataclysm" will reshape and revamp the original world of Azeroth, adding in a ton of new content for both old and new players.

MOVIES



Due Date in most theaters

Comedy starring Robert Downey Jr. and "Hangover" scene-stealer Zach Galifianakis as accidental and mismatched traveling companions, as one of them (Downey) tries to reach home in time for the birth of his child.

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This film has been rated PG.

www.Megamind.com

IN THEATERS FRIDAY, NOVEMBER 5

Features

Your Vote: Election 2010

A quick guide to your local candidates looking for your vote this November. For more information go to www.votesmart.org.

Senate Candidates



Robin Carnahan

Current Office: Secretary of State
Office Seeking: U.S. Senate
Party Affiliation: Democratic

Campaign positions

- Stance on the elimination of the estate tax is unknown.
- Supports the use of government funds to stimulate and improve the economy.
- Stance on a publicly-administered health insurance option is unknown.
- Stance on illegal immigrants is unknown.
- Does not support gay marriage.
- Does not support privatizing elements of Social Security.
- Stance on restrictions on the purchase and possession of guns is unknown.



ROY BLUNT

Current Office: U.S. House
Office Seeking: U.S. Senate
Party Affiliation: Republican

Campaign positions

- Supports the elimination of the federal estate tax.
- Does not support using government funds to stimulate or improve the economy.
- Does not support a publicly-administered health insurance option.
- Does not support a pathway to citizenship for illegal immigrants.
- Does not support gay marriage.
- Stance on privatizing elements of social security unknown.



JOHNATHAN DINE

Current Office: None
Office Seeking: U.S. Senate
Party Affiliation: Libertarian

Campaign positions

- Stance on the elimination of the federal estate tax is unknown.
- Does not support using government funds to stimulate or improve the economy.
- Stance on privatizing Social Security is unknown.
- Does not support the restrictions on the purchase and possession of guns.
- Does not support a publicly-administered health insurance option.
- Stance on illegal immigration is unknown.
- Stance on gay marriage is unknown.

U.S. Congress Candidates



William Lacy Clay, Jr.

Current Office: U.S. House
Office Seeking: U.S. Senate
Party Affiliation: Democratic

Campaign positions

- Supports a publicly-administered health insurance option.
- Does not support privatizing elements of Social Security.
- Supports an enhanced regulatory reform for a more stable financial system.
- Supports the restrictions on the purchase and possession of guns.
- Supports a pathway to citizenship for illegal immigrants.
- Supports gay marriage.



Robin Hamlin

Current Office: None
Office Seeking: U.S. Senate
Party Affiliation: Republican

Campaign positions

- Does not support using government funds to stimulate the economy.
- Supports privatizing elements of social security.
- Does not support restrictions on the purchase and possession of guns.
- Does not support a public-administered health insurance option.
- Does not support a pathway to citizenship for illegal immigrants.
- Supports reducing government regulations of the private sector.

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Proposition A

The Missouri earnings tax initiative

The proposal could eliminate certain city earnings taxes for Kansas City and the city of St. Louis. If passed, the law would amend Missouri law to repeal the authority of certain cities to use earnings taxes to fund their budgets. The amendment would further require voters in cities that currently have an earnings tax to approve continuation of such tax at the next general municipal election and at an election held every five year or to phase out the tax over a period of ten years. If passed, the proposition will impact taxes by removing the ability of cities to fund their budgets through earnings taxes.

Proposition B

The Missouri dog breeding regulation initiative

The proposal could amend Missouri law to require large-scale dog breeding operations to provide each dog in their care with food, clean water, housing space, veterinary care, regular exercise and adequate rest between breeding cycles. The amendment further prohibits any breeder from having more than 50 breeding dogs for the purpose of selling their puppies as pets. The amendment also creates a crime of puppy mill cruelty for any violations.

Proposition C

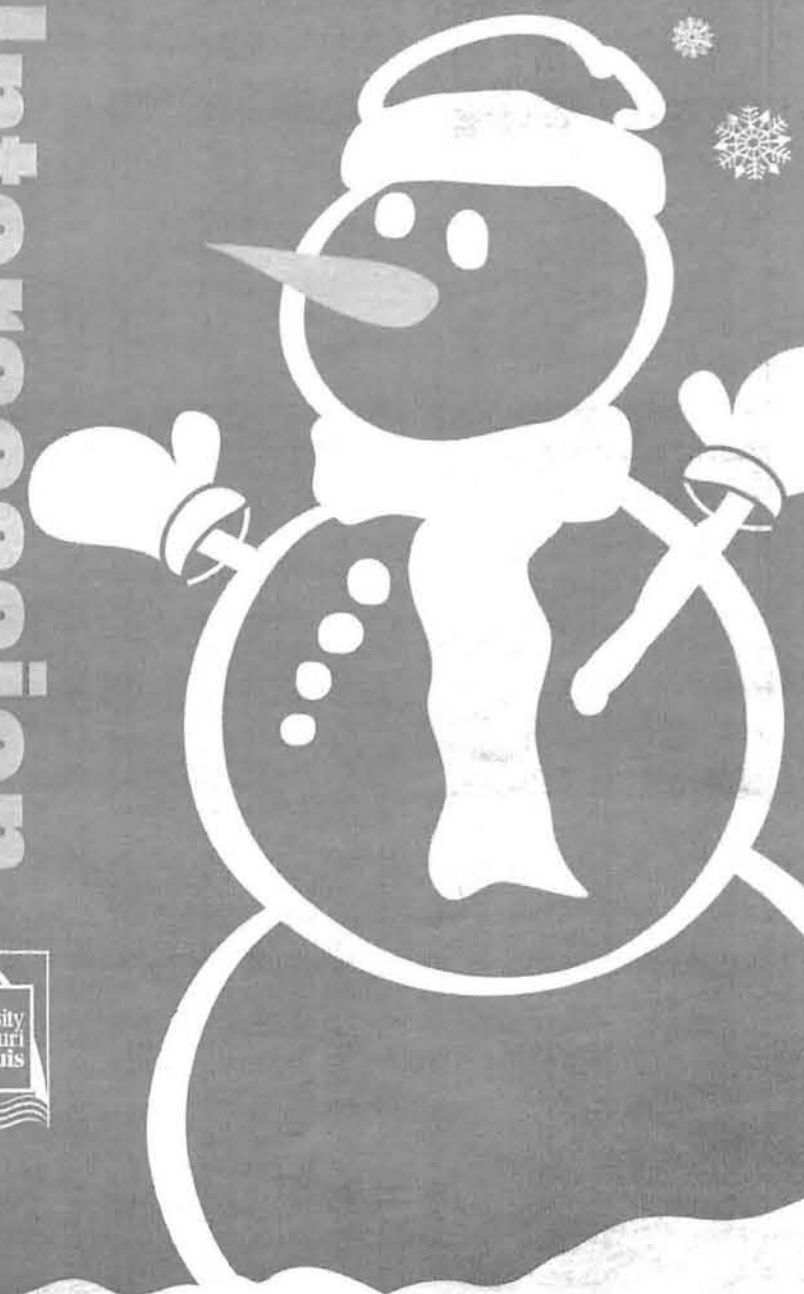
Missouri healthcare initiative

The proposal could amend Missouri law to deny the government authority to penalize citizens for refusing to purchase private health insurance, or infringe upon the right to offer or accept direct payment for lawful healthcare services. The amendment will also modify laws regarding the liquidation of certain domestic insurance companies. If passed, this measure will have no impact on taxes.

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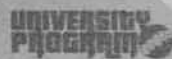
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Opinions

OUR OPINION

Voting is the greatest way to express dissent or agreement

Voting is the best way for Americans to express their viewpoints of local, state and national government. On Tuesday, November 2 do not forget that it is your American right and duty to vote in every opportunity available.

Imagine for a moment, not having the inalienable right to vote, to not be able to voice an opinion of a candidate or elected official whether in dissent or in agreement. In nations like Iran or North Korea, these rights are not allotted to their citizens. For example, Mahmoud Ahmadinejad, the leader of Iran, is not popular among the masses in his country.

In 2009, Ahmadinejad won a controversial election against Iranian reform candidate Mir-Hossein Mousavi because of shady practices by Iranian electoral methods and Ahmadinejad's backing by the theocracy which rules Iran. As a result, countless citizens of the Islamic Republic took to the streets in protest of the decision. Ahmadinejad cut all electronic communications with the outside world and the resistance was inevitably squashed

by the Iranian president and the theocracy.

As for citizens of the Democratic Republic of North Korea, voting and choosing candidates is out of the question because of Kim Jong-Il's Orwellian police state methods of maintaining control of his citizens. These people have no say in any form of government and are dependent on an egomaniac to provide for millions.

Craig Ferguson, late night show host on CBS, holds dual citizenship with Great Britain and the United States. During the 2008 election the Glasgow, Scotland native said, "If you don't vote then you're a moron." For those who choose not to vote, to not take part in the democratic process, there is no room for complaints.

Not voting is a choice, albeit a non-intelligent one.

Overall, two things can happen after Tuesday, November 2. As a nation, Americans can either go with a knee-jerk reaction with Tea Party backed Republican candidates. Or Americans can use their head, look at what each and every candi-

date or proposition brings to the voting booth and make an educated decision.

Noam Chomsky, author and political scientist, wrote that dissent is the highest form of patriotism. As an American citizen it is your right to vote for whichever party or candidate that fits, whether it is in agreement with the government or a disagreement. Your duty as an American is also to uphold and understand the Constitution and elected officials who do as such.

Apathy is the greatest weakness to a nation. To not care about the democratic, voting or governmental process only makes desperate situations worse. On Tuesday, go to the booth and vote. But vote with your brain. Whether it be in dissent or in agreement, voting is the best form of the democratic process.

Unsigned editorials reflect the majority viewpoint of The Current's Editorial Board: Sequita Bean, Ryan Krull, Andrew Seal, Jen O'Hara, William Kyle, Michael Frederick, Jennifer Meahan, Zachary Kraft.

SEAL OF APPROVAL

One man's dream inspires others

Minecraft has a lot to answer for.

Not only has it rapidly risen to prominence amongst its fellow indie games, it has also become a blockbuster bestseller in mere months.

In doing so, Minecraft has forever altered the landscape of how independent games are created.

For those sad, sad souls who do not know what Minecraft is, listen up.

It is your childhood, encapsulated in game form. It is LEGOs, it is K'nex. It is your imagination, run wild and free. In essence, Minecraft is not a game per se. You are dropped into a world and it is yours to do with as you will. The game is presented in a rough bit and byte aesthetic, which evokes fond memories of NES games like The Legend of Zelda and Mega Man. There are hints of Harvest Moon and yes, Farmville too. Trees can be chopped down and turned into wood and sticks, which can be combined to make a crude wooden pickaxe, which can be used to mine stone, which can make stone pickaxes...it goes on from there.

Castles are built stone by stone, moats dug and filled and all to hold at bay the monsters that come out when it is dark. Zombies and skeletal archers, spiders and the incredibly scary creeper—all are out for your blood. And then, you mine. Iron and redstone give way to obsidian and diamond.

It is not hard to see why

Minecraft has captured the hearts of many a player and jaded game reviewer. In a world of bigger, better, higher-budget and generally just more, Minecraft could not possibly exist. Companies like Activision or Electronic Arts are simply too focused on what can make money, what will sell. Minecraft, on the other hand, is the brainchild of just one man, Markus Persson. This genius Swede has accomplished something no other independent game creator has done: make a ton of money from the game before it has even been released.

As of last week, Persson had sold just over 500,000 copies of Minecraft, and it is still in its alpha stage. At 500K copies sold at just about \$14 a game, that means Persson has made at least seven million U.S. dollars. At one point, he was reportedly making about \$400,000 a day. Persson has made so much, in fact, that he is starting up his own game development studio, called Mojang Specifications.

And that is why Minecraft has forever altered the landscape of indie games. A single man and his personal pet project have become a worldwide phenomenon. Gamers will recognize and support genius when they see it, particularly from one of their own. Other companies are following suit. Crate Entertainment is made up of former Iron Lore Entertainment staffers. Iron Lore was responsible for the ill-



Andrew Seal

fated Diablo-clone "Titan Quest." Unfortunately, the game had poor sales, which meant that Iron Lore could not continue. Former Iron Lore employees created Crate Entertainment and began work on their first game, "Grim Dawn." Utilizing the power of the "Titan Quest" community, Crate has put up "Grim Dawn" for purchase—and unlike Minecraft, the game is not even in Alpha yet.

Forty-eight dollars gets the game, access to both alpha and beta, your name in the credits, a unique in-game accessory and "holy reverence." Thirty-eight dollars gets the game and everything else except access only to the beta. Skimpy fans can donate \$19.85 and just get the game once it is released.

More and more video game companies will be using the power of gamers and gamer communities to help move their projects forward. It is a wonderful thing and something all gamers can be proud of.

Andrew Seal is a staff writer for The Current.

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STAFF VIEWPOINT

Social work students could use a little help

On the other side of Natural Bridge road lies south campus, the “forgotten grounds.” Because most activity occurs on north campus and most students are commuters, south campus tends to be a ghost town in comparison. Among the many unknown spots, is Bellerive Hall.

Bellerive Hall used to stand as a dormitory, but not too long ago, it became what we know it as today; the school of social work. Before being placed there, social work students shared Lucas hall with hundreds of other students. Then in a snap, social work students were transferred over to south campus. While it is nice to be able to have an entire building to ourselves, there also seems to be several downsides. We, too, seem to have been “forgotten.”

First and foremost, applause goes to the persons in charge of the social work lounge area. While there are other problems with the building, the lounge area is almost top notch. Plush couches and chairs are abundant, and many have taken comfort on the furniture. However, outside of the plentiful furnishings, are issues that need to be fixed.

Take a look past the couches and there is a vending machine half filled most of the time. If by chance there is something worth buying, social work students

must pray that the snacks will actually fall to the bottom without having to buy a second to push it through. On the other side of the room there is another vending machine where despite the ten or so displayed options of soda, on average there are only three actual options. In addition, the only computer in the entire building dates back years and lacks a printer students can use. Plus, the only Wi-Fi availability is the lounge area. Apparently, an extra effort to cover Wi-Fi in the entire building is not quite in reach.

Seeing as how Bellerive Hall was not too long ago a dormitory, social work students are crammed into rooms made for few people. Most of the building consists of offices. On the polar opposite side, social work students are also placed in a too large room, what used to be the chapel. In most of these rooms, the technology privileged to most other students on campus is also lacking.

And then, there is always the parking lot situation. For awhile, those attending school in Bellerive had a parking lot just outside the building and one just across the street. Since the baseball field on south campus recently opened back up, parking is very limited once again. Some students are forced to park by the optom-



Jen O'Hara

etry building. In addition, there was not a clear path to the main door for awhile.

Even with some understanding that the university has enough complaints from others, it still would be nice to have a little acknowledgment come to the social work area for at least two reasons.

One, given that social work students are actually going into a career where their jobs are solely to take care of others, it would be nice to have someone take care of them, even for a little bit.

Two, despite that social work students pay the same amount of tuition as everyone else, they are not given the same resources. Considering how isolated students now are from the other buildings, it would be nice to be given some resources that would benefit their education more.

Jen O'hara is a Features Editor for The Current.

STAFF VIEWPOINT

When the truth comes out

Okay! So, for those who have not been living under a rock for a gazillion years, racism is very much alive and well. It is that itch you can not scratch. Whether you are spilling your tales of culture shock in the privacy of your own home, around friends and family or lashing out on a complete stranger on the street, no one is really prepared for that day when they will be confronted for such bigoted remarks or actions. And when that time of justice does arrive, be prepared for a visit from the National Association for the Advancement of Colored People.

In recent events, the NAACP had come to the defense of African American councilman, Daron Lee, after he was told by one of his fellow white councilman, John Williams, during a meeting that he needed to go work in a cotton field. This took place in a small Georgia town at the Warner Robins City Council meeting. Lee was so upset after the remark that he stood up and walked out, only to return later. Despite his distaste for the situation, Lee believed Williams comment to be the norm, claiming that Williams could say a racist comment to your face while still smiling.

When questioned about his remark, Williams then attempted to gain the understanding of his opposition by telling them that he used to work in a cotton

field, as if he was submitting his “get out of a public whipping” pass. Williams also believes that Lee has a tendency to make everything sound racist. Well, if it looks like a duck and quacks like a duck...then it is assumed by his comment that it must be some sort of field mouse that was hit with some pretty powerful, radioactive plasma, right?

Unfortunately, by Lee making the comment that this is the social norm for this councilman to make racists comments towards him at their meetings, in a way, it is giving Williams power to continue about his ways. Williams still has yet to apologize and has no intentions until Lee does, for bringing up the subject of race. If this councilman did not want to get on the subject of race, then he should have kept his mouth shut and been professional.

One also wonders why the rest of the council does not choose to handle the issue. Are they afraid to stand up for the minority on their council or do they secretly agree? What would have happened if Lee would have had a George Jefferson + Archie Bunker match against Williams? Did someone say good television? Besides that, it is almost a guarantee that this story would have been publicized more. You would have read, in the headlines, “Black man throws chair at



Ashley Atkins

councilman and goes to jail. People would automatically assume, because of cultural stereotypes. “Oh, My Gosh, why is that black man so angry?” And why shouldn't they with the 6 o'clock news talking about crime involving black individuals, in the inner city, on a daily basis. It makes one not want to watch the news.

The events in Georgia take one back to the situation at the University of Missouri-Columbia, in February, when cotton balls were dumped outside of their black cultural center. This is another example of not only how racism still lives, but can be expressed in the most simple of ways.

Apparently, until people can learn how to get along and play nicely, they are just going to have to practice re-swallowing their racial regurgitation, like a bird. Be birds' people.

Ashley Atkins is a staff writer for The Current.

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Point

Counterpoint

*Should Juan Williams have been fired?***Yes: Juan Williams should have been fired**

Longtime National Public Radio Political Analyst, Juan Williams, was recently fired without warning due to his public admission on "The O'Reilly Factor" to getting nervous when on planes with individuals wearing Muslim attire. While it may not have been the best way to handle the situation, something certainly needed to be done to remedy the situation and NPR had every right to fire Williams.

Williams' comment came in response to one he had previously made on "The View," stating that Muslims had killed Americans during the events of 9/11 years ago. When asked if he still upheld that opinion, Williams not only confirmed his position on the matter, but also furthered it with the snowballing quote which resulted in his firing.

Is Williams entitled to his opinion? Yes. Is he, as a longtime, well-known employee of NPR, responsible for the company's image? Yes. Does his opinion necessarily reflect that of NPR? No. Does most

of the American public see his opinion of that of NPR, despite this fact? Yes.

So, yes, in order to appease Americans, Muslims, etc. NPR did, in fact, feel the need to fire Juan Williams. The man spoke out in an extremely racial manner not once, but twice, on one of the most extremist, conservative news stations in the country, openly admitting that he had a fear of anybody "identifying themselves first and foremost as Muslims," as Williams said on "The O'Reilly Factor."

When representing an organization as massive as NPR, it is important to know one's role, one's place and what one is allowed to say on national television. After all, NPR is considered one of the most accurate, honest news sources in the country. They are praised as being as centrist as news comes, when concerned with politics and are rarely considered to be covering any story with a slant for economic gain, either.

Apolitical public behavior

is, as a general rule, required of any and all actual journalism to begin with. The fact that Williams worked for NPR only worsened his offense. While editorializing has its place, it is not something NPR holds in high esteem, and Williams, being a veteran of the company, should have known better than to spout off racially-induced fear-mongering on any form of journalism, even if it be Fox News.

For those concerned with his future, it is interesting to note that Fox News has now offered Juan Williams a \$2 million, three-year contract, as well as guest appearances on future episodes of "The O'Reilly Factor" as host and beyond. For apparently being an honest, centrist, political analyst, it certainly seems Williams has come a far way in the past week to become more of a conservative activist.

No: Juan Williams should not have been be fired!

The hypocrisy at National Public Radio is nothing short of pathetic. The liberal elites who call the shots over at NPR have long prided themselves on being open minded and running a news organization receptive to new ideas and a diversity of opinion. Their dirty little secret is now in the open though. The top brass at NPR is only open minded to people who agree with them and their progressive view on politics. Anyone who fails to fall in line is censored.

Juan Williams, who expressed his personal anxiety when seeing people identifying themselves "first and foremost" as Muslim board airplanes, is just the most recent the liberal elites have tried to censor.

Williams' comment may have been controversial, but it was down to earth and relatively tame especially compared to some of the other nonsense that has escaped the jaws of NPR employees in the past. The fact of the matter is that NPR does not care if their employees spout

extremist rhetoric, as long as that rhetoric comes from the left and attacks the right.

The most infamous example comes from NPR legal affairs correspondent Nina Totenberg. Referring to North Carolina Senator Jesse Helms, Totenberg said on national television that, "I think he ought to be worried about the—about what's going on in the good Lord's mind, because if there's retributive justice, he'll get AIDS from a transfusion or one of his grandchildren will get it."

Wishing AIDS on a sitting senator and his grandchildren, in almost anyone's book, is a much more outrageous statement than what Juan Williams said. But NPR did not fire Totenberg. They did not fire her because the person she was wishing AIDS on was a right wing Republican.

NPR's president, Vivian Schiller, tried to justify her decision to fire Williams on the grounds that he could no longer be an effective radio news analyst because he gives

his opinions on TV. That reasoning is flawed for two reasons.

First, Williams has given his opinion on numerous issues countless times on television as one of the liberal voices on Fox News.

Secondly, what Williams said was not an opinion. He simply stated that people in traditional Muslim clothing on airplanes make him nervous. He did not say that those people should be denied the right to fly or be treated any differently by security. Apparently, Vivian Schiller cannot differentiate between a fact and an opinion, which makes the fact that she is the president of a taxpayer funded news organization more than a little unnerving.

The unfair treatment Juan Williams has received is not without a silver lining. NPR has been revealed for the biased left wing "news" organization it really is and its future as a Federally subsidized institution seems doubtful.

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STAFF VIEWPOINT

Mental disorder does not equal crazy

Every year a countless number of Americans are diagnosed with some kind of mental disorder, ranging from clinical depression, to bipolar disorder or schizophrenia. To set the record straight, these individuals are not freaks or potential criminals.

They are mothers, brothers, fathers, sisters and above all, just like anyone else with a medical condition. But because of popular culture, like "Law and Order," "CSI" and other main stream media, these people are subject to a stigma not experienced by those with diabetes or cancer. Often mental patients are dubbed dangerous. This is far from the truth.

Imagine, if only for a moment, being diagnosed with a mental disorder, such as schizophrenia. It is a horrible condition that often is depicted as the worst of the worst of mental disorders. According to much of mainstream media, patients diagnosed with any of the several forms of schizophrenia are dangerous to others.

This is an out and out misconception and those diagnosed with this disorder, need to understand that there is hope for schizophrenics and others with varying mental disorders.

Now imagine what a schizophrenic patient goes through on a regular basis. According to the Diagnos-

tic and Statistical Manual of Mental Disorders Volume IV, there are several varying forms of schizophrenia, residual, paranoid and catatonic to name a few. Imagine hearing or seeing things that are not really there, not occasionally, but constantly.

Then there is the stigma attached to these illnesses. The patient, sometimes, knows he or she is ill but feels guilty about telling anyone because of societal labels such as "freak" or "crazy." Often these people see no other choice but to become homeless or commit suicide.

To the people who feel this way: You are not hopeless and things will get better with medication and therapy. You are also not alone in your struggles and tribulations. There are many support groups at Barnes-Jewish Hospital and even at the University of Missouri-St. Louis' health and wellness center.

The best example of a successful schizophrenic is Professor John Nash, the Nobel Prize winning economist and mathematician. Nash's disorder was depicted in the film "A Beautiful Mind." Throughout his life, Nash battles paranoid schizophrenia and delusions. Despite his ailments and the support of his loving wife, Nash's game theories, known as the Nash Equilibrium, have aided developing countries, helped currency exchange and have



Michael Frederick

aided in conflict resolution.

An 8-year-old boy, who will be nameless, was diagnosed with paranoid schizophrenia. His delusions caused his grades to suffer and he was picked on in school. Society needs to recognize that this innocent child did not choose to be schizophrenic. It was either something he was born with or a traumatic experience caused it. He is also someone's son, nephew, grandchild, brother and most of all a human being with a diagnosed and recognized medical condition. He is not a freak. He has a beautiful mind and a beautiful heart.

And to those who still think schizophrenics are dangerous to others, think of this child and what his family goes through. Would society lock up a child who feels guilty about something he cannot control?

Michael Frederick is Sports Editor and a columnist for The Current.

SCIENCE MATTERS

Vampire power can suck your wallet dry

With Halloween just passed, it might be a good time to go vampire hunting.

Not for vampires of the blood-sucking kind but vampires of the power-sucking kind. Unbeknownst to you, your home may be filled with electronic devices that quietly suck power and money out of your wallet.

We need to become Van Helsing (or Buffy) of a sort to track them down and drive a stake in them. No Twilight romantics about these suckers - they are taking your money.

In Grandma's time, saving energy in a home meant turning off lights and switching off appliances not in use. No more - now many appliances continue to draw power even when turned off.

The Department of energy estimates that for the average home, electronics and appliances are responsible for about 20 percent of your electric bill.

It is not just that there are so many more electronics and appliances. Many of them draw standby power even when off. Standby power is used to keep track of time, to be ready to respond to a remote, to convert AC to DC power or other uses.

Here is a little illustration of why this might be a problem. Say a DVD player uses 15 watts when in use and 5 watts when off but still plugged in. If one plays a DVD for 2 hours at 15 watts, that is 30 watts. But if it is off, unused but still plugged

in, for 22 hours at 5 watts, it uses 110 watts. So just sitting around unused but plugged in, that DVD player used far more watts than when in use. That is a lot of waste to pay for.

So how does one kill the energy vampires? First one has to identify them.

One thing to look for are those little black boxes on your power cord. They convert AC power to DC. As long as they are plugged in, they draw power. Anything with a LED light, a remote control or continuous display draws standby power too. Anything that charges batteries continues to suck power even though the battery is fully charged.

Cell phone chargers, DVD players, cordless phones, computers, TVs, TiVos - all fit this description. More appliances are less obvious power vampires. If one is really serious about tracking them all down, low-cost watt meter can be purchased (and maybe share the cost with someone else to save more).

So how does one cut off the vampires? Mostly it just takes a moment's thought. Unplug rarely used appliances and electronics. Unplug the cell phone charger when it is done. Unplug rather than turn off your electronics and appliances when finished with them. If there are several electronics in one spot, say the TV and DVD player or the computer and printer, it is easier to plug them into a power strip that just can be



Cate Marquis

switched off.

Picking more power-miserly electronics is another way to cut back. Laptops use less power than desktop computers. When replacing electronics, go with more energy-efficient choices. One caution about rechargeables: they gradually lose their charge over time, so check before using if it has been unplugged for some time.

There are several Web sites with information on vampire power. One is from the Lawrence Berkeley National Laboratory, Standby Power, at standby.lbl.gov/faq.html. The site lists the reasons electronics and appliances draw vampire power, the amount of power many appliances draw and ways to reduce the waste.

Another site with hints on saving energy and money is the Department of Energy at energy.gov/applianceselectronics.htm.

Happy vampire hunting!

Cate Marquis is Assoc. A&E Editor and a columnist for The Current.

FIFA, from page 8

Developers also listened to disgruntled sports fans and changed the format of career mode and season mode. Before this edition, EA Sports used a manager mode format where one player controlled every aspect of a club team, including roster changes and ticket prices. In "FIFA '11," a season mode is introduced where the player has to worry about pregame rosters, in game tactics and everything important to winning soccer games. "FIFA '11" also introduces a pregame strategy menu, where the player can adjust every aspect of managing a team. The player can choose from any option, such as fullbacks pushing up, an offside trap, target man or anything imaginable that a proverbial coach than think of. Game play for two, 10 minute halves

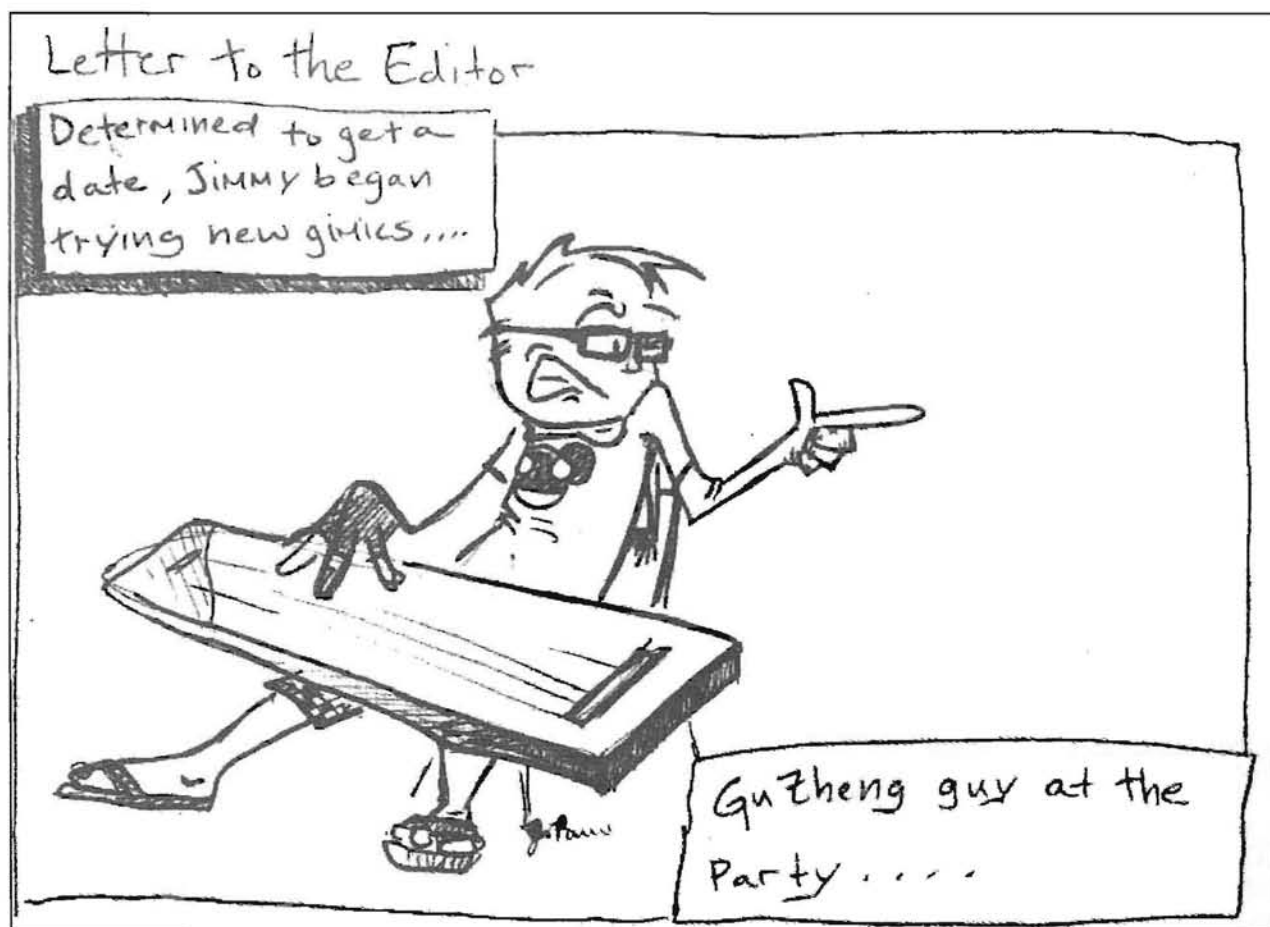
plus stoppage time is much improved in this edition. The artificial officiating seems to be more realistic because as seen in "FIFA '09" and "FIFA '10" the officials do not constantly award red cards, free kicks or penalty kicks for soft falls, especially in the penalty area. It is recommended for those who choose to play it that the gamer have knowledge of soccer or international sports in general. Otherwise it would be a waste of money. Overall, "FIFA '11" is a quality gaming experience for people who enjoy soccer or sports video games in general.

-A Michael Frederick

They teach that? by Sam Kayser

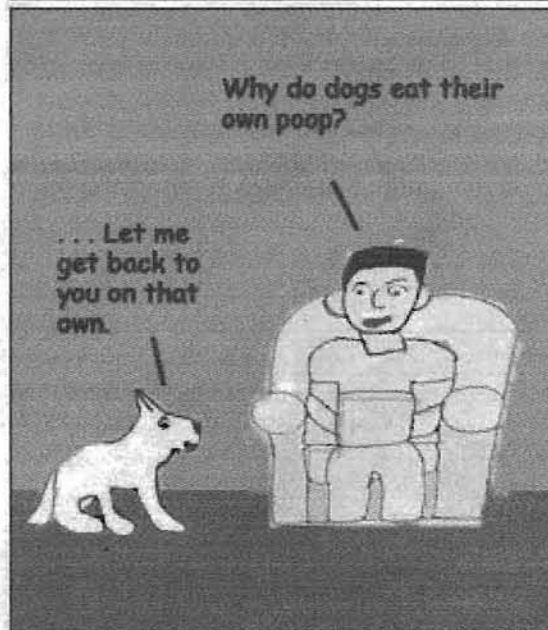
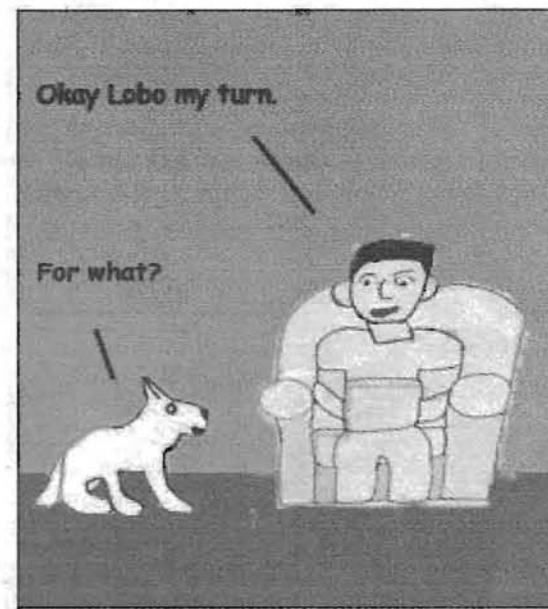


Letter to the Editor by J. Putz



Comics

Max and Lobo by Gail Fike



The Current needs cartoonists

CAN YOU DRAW?

ARE YOU HILARIOUS/WITTY?

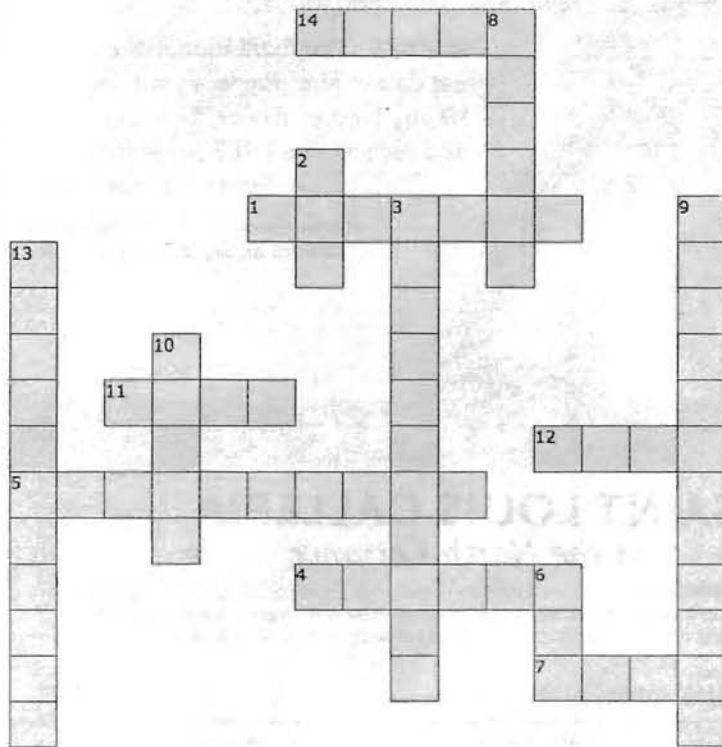
IF YOU ANSWERED "KINDA" TO THE ABOVE QUESTIONS, STOP BY 388 MSC AND FILL OUT AN APPLICATION. TURN IN SOME SAMPLES OF YOUR STRIP, ALSO.

YOU CAN ALSO E-MAIL THECURRENTJOBS@UMSL.EDU

Puzzles

CURRENT CROSSWORD

WEATHER



Across:

1. Who is known to be able to predict weather better than us humans?
4. What keeps earth warm after dark?
5. Warm air hold more what then cold air?
7. When are sun rays most powerful?
11. What is air rushing from one place to another?
12. True or False there is no new water?
14. Lightning mostly hits church steeples and what?

Down:

2. How many million volts are in a single lightning bolt?
3. What did Aristotle study?
6. What drives our weather?
8. Where in 1983 was there a drought?
9. What was created in 48 b.c?
10. Heart attacks happen more when the air does what?
13. The largest hail weighed as much as what?

CURRENT WORDSEARCH

TIME

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- ALARM
- CENTURY
- CYCLE
- DECADE
- EQUINOX
- HOUR
- MILLENNIUM
- MONTH
- PRIME
- ROTATE
- STOPWATCH
- TIMER
- YEAR
- ANTE
- CHIMES
- DATE
- DIGITAL
- ERA
- HOURGLASS
- MILLISECOND
- PENDULUM
- QUARTZ
- SEASON
- SUNDIAL
- WATCH
- ZONE
- ATOMIC
- CHRONOMETER
- DAY
- EPOCH
- GRANDFATHER
- MERIDIAN
- MINUTE
- POST
- REVOLVE
- SECOND
- SYNCHRONOUS
- WEEK

CURRENT HOROSCOPES by Zachary Schwartz

ARIES
(MARCH 21 - APRIL 20)

This week a huge asteroid will slam into your house and destroy your entire neighborhood. The next day, you get a complaint from the neighbors for having 'trash' in your yard.

LIBRA
(SEPT. 24 - OCT. 23)

In your first full week as a 26 year old, you get stupid sick and you hate everyone. Plus it's cold out and your a ginger kid, so your skin is all dry and nobody understands. Hmph.

TAURUS
(APRIL 21 - MAY 21)

Grab the bull by the horns this week and drink a Red Bull, hop in your ford Taurus. This tauruscope brought to you by Red Bull.

SCORPIO
(OCT. 24 - NOV. 22)

Check those boots before you put them on today. I put a scorpion in a random boot today, although I'm not sure whose. Nor am I certain it was a Scorpio. Spread the word.

GEMINI
(MAY 22 - JUNE 21)

Today will be a Smurfy day. Smurfette (the only female) was looking extra Smurfy, and gave you a smile when she Smurfed by.

SAGITTARIUS
(NOV. 23 - DEC. 22)

What the crap is a sagittarius anyways? A centaur archer, apparently. Some of our staff members watch too much Avatar.

CANCER
(JUNE 22 - JULY 22)

Your week is as yet unidentified. By the way, did you know that these signs were invented before all nine planets were discovered? Food for thought.

CAPRICORN
(DEC. 23 - JAN. 20)

This week watch Caprica on the Sci Fi channel. It may very well save your pathetic life. But, yeah, I haven't heard of it either.

LEO
(JULY 23 - AUG. 21)

Stay away from the zoo this week... especially if your name is Siegfried or Roy. And then everyone yells "TOO SOON!"

AQUARIUS
(JAN. 21 - FEB. 19)

This week make sure to put on underwear. You've been forgetting lately and it's gross. That's not psychic ability talking, it's peeping tom ability.

VIRGO
(AUG. 22 - SEPT. 23)

This week, if you're a 40 year old virgo, make sure to take yourself out to a night on the town. Put on your best dress and have a ball or two.

PISCES
(FEB. 20 - MARCH 20)

Does anyone even read these? I feel like I could write what ever I wanted here and no one would know the difference. Ewok. Tom Waits. Toilet.

What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrentads@umsl.edu, with the subject "What's Current." No phone submissions.

Tuesday, Nov. 2

3rd Annual Gender Studies Program Book Fair

From 9 a.m. to 2 p.m. on Nov. 2 and 3, The Gender Studies Program will host a book fair in which guests can enjoy free books and food. The fair will be held in 211 Clark Hall. For more info, please contact The Gender Studies Program at 314-516-5581

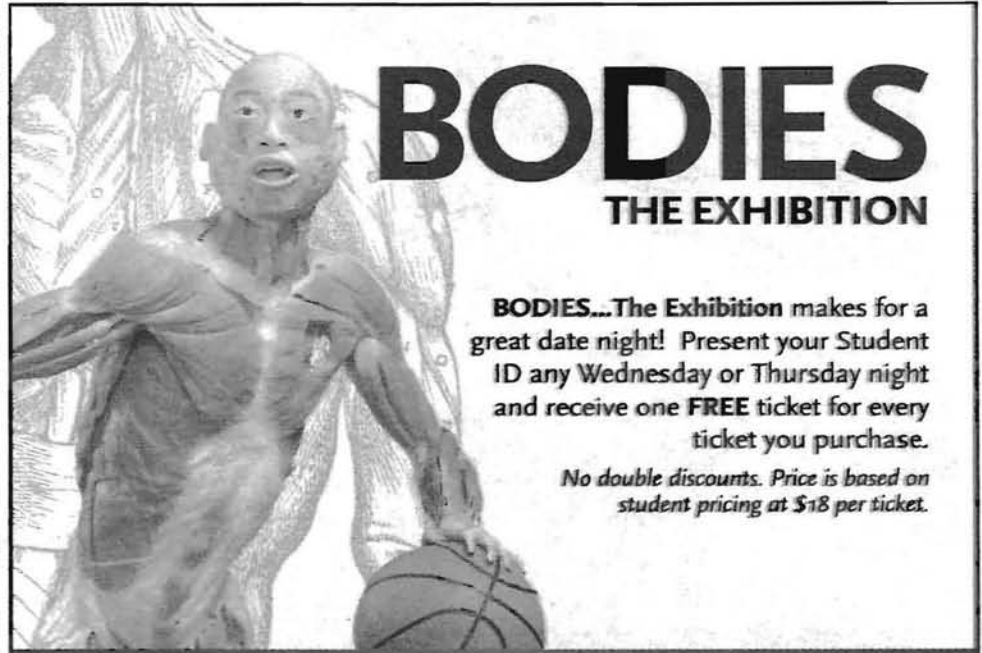
Thursday, Nov. 4

Political Science Academy Meeting

At 7:30 p.m., Professor Farida Jalalzai will discuss "Anxious and Active -- Muslim Perceptions of Discrimination and the Political Consequences in a Post-September 11th America" at the home of Professor J. Martin Rochester. For more info, contact Prof. Rochester at 314-516-4844.

University Meadows Hunger Banquet

At 7 p.m., University Meadows will host a hunger banquet in the University Meadows Club House. Guests are invited to bring at least two food items to donate in order to reach a goal of 509 pounds of food to be donated to Operation Food Search. For more info, contact University Meadows at 314-995-5637



BODIES

THE EXHIBITION

BODIES...The Exhibition makes for a great date night! Present your Student ID any Wednesday or Thursday night and receive one **FREE** ticket for every ticket you purchase.

No double discounts. Price is based on student pricing at \$18 per ticket.

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SAINT LOUIS GALLERIA

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BODIES...The Exhibition is a must-see during its limited engagement in St. Louis. This striking Exhibition showcases real human bodies, dissected and preserved through a revolutionary process allowing visitors to see themselves in a fascinating way like never before.

FOR MORE INFORMATION VISIT
BODIESSTLOUIS.COM



The St. Louis Galleria requires that those 16 and under be accompanied by a parent or supervising adult age 21 or older after 3pm on Fridays and Saturdays. PREMIER CANNOT INDEPENDENTLY VERIFY THE PROVENANCE OF THE HUMAN REMAINS IN THIS EXHIBIT.

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